

Shanghai'd

ORIGINAL MUSIC AND LYRICS BY
MATTHEW CLINE

BOOK AND STORY BY
MATTHEW CLINE AND ANDREW HUANG

WITH
**BRYCENT CHWANG HAO HSU AIDAN LI WEIWEI KOH KEVIN SHERMAN
BYRON STEWART ANDREW TRYBUS EMILY ZHANG JASMINE ZHANG
XINYUAN (SISSI) ZHANG**

AND
**CLAIRE BARNARD CATHRIN BESLER JASON CHAN KATE CHEN
KEREN CHEN ELVA CHENG SIMONA DELL LUCAS GRANUCCI
LIZZIE HUANG JOANNE JIANG DERYN KONG TANNER LAWN IRIS LI
MILLER MI OLIVIA SEO CATHERINE SHI CRAIG TAFEL SARAH WANG
MICHAEL ZHANG**

EXTERNAL COMMUNICATIONS
OCEANA WU

MARKETING DIRECTOR
ZOE CHAO

INTERNAL COMMUNICATIONS
BECKY ZHONG

STAGE MANAGERS
**MEGAN ZHANG
LUCY CHEN**

FINANCE EXECUTIVE
SEAN RANA

HR DIRECTOR
ANA ALARCÓN

CASHIER
CHARLOTTE SITU

CINEMATOGRAPHY
**JAKE REN
MICHAEL HONG**

ASSISTANT COSTUMER
SAM GARROTE

SOUND DESIGN
PRACHI AHUJA

LIGHT OPERATOR
ASHLEY YE

HAIR AND MAKEUP
**IVY SHI
ALICE HE**

SCRIPT TRANSLATOR
ANITA ZHOU

STORY CONSULTANT AND EDITOR
MICHAEL BRUCE ADAMS

HISTORIAN
LUKE GARNER

LEAD ARTIST
JESSICA ZHANG

PROGRAM DESIGNER
VERA SU

COSTUME MANAGER
VICKY WANG

EXECUTIVE PRODUCERS
**MATTHEW CLINE
ANDREW HUANG**

CHOREOGRAPHER
SARAH FAN

PRODUCERS
**ERIN SU
PHOEBE TSENG**

MUSIC DIRECTION BY
MATTHEW CLINE

DIRECTED BY
ANDREW HUANG

MUSIC

ACT 1

SCENE 1 : LAND OF MYSTERY

OVERTURE _____ ORCHESTRA
CURTAINS UP _____ FLUTE SOLO, ORCHESTRA
FOR IT'S SHANGHAI _____ TOM, ALEX, ENSEMBLE

SCENE 2 : WONG'S OPPORTUNITY

THE DEAL _____ GUITAR SOLO, ORCHESTRA
ARCHIBALD DONG _____ FLUTE SOLO, ORCHESTRA
LET MY HEART BE FREE _____ LILY

SCENE 3 : THE LOOPHOLE

ROUND FOR WINDS _____ ORCHESTRA
EXTRATERRITORIALITY _____ TOM, ALEX, ENSEMBLE
A WORLD OF SURPRISES _____ TOM

SCENE 4 : DUMPLINGS WITH BADGES

GANG MEET _____ BASS SOLO, ORCHESTRA

SCENE 5 : FIREWORKS!

SHANGHAI LAND _____ WONG, LONG, BO, LEE

SCENE 6 : LIGHTS OUT

AW, DIP! _____ TRUMPET SOLO
BE A DANCER _____ TONY, ENSEMBLE
LEE, YOU BUFFOON! _____ ORCHESTRA
CAUGHT RED HANDED _____ HPO, OFFICERS

MUSIC

ACT 2

SCENE 1 : FLOWERS

OVERTURE ACT 2 _____ ORCHESTRA
WILTED HEART _____ BASS CLARINET SOLO, ORCHESTRA

SCENE 2 : WHAT'S NEXT

MISTAKES _____ YU HUA, LILY

SCENE 3 : EUREKA!

EXTRATERRITORIALITY (REPRISE) _____ TOM, ALEX

SCENE 4 : REPUTATION

KISSED BY THE SEA! _____ ORCHESTRA

SCENE 5 : CHROME DOME

SEA SHANTY _____ WONG, LONG, BO, LEE

SCENE 6 : ONE LAST CHANCE

LILY AT THE PIER _____ CLARINET SOLO, ORCHESTRA

SCENE 7 : GO HOCKEY, EH!

LET YOUR HEART BE FREE _____ TOM, LILY
CAUGHT RED HANDED (REPRISE) _____ WONG, LONG, BO, LEE, ENSEMBLE

SCENE 8 : A TOAST

CURTAINS UP (REPRISE) _____ FLUTE SOLO, ORCHESTRA
FOR ITS SHANGHAI (FINALE) _____ LILY, TOM, ROSE, ALEX, ENSEMBLE
BOWS _____ ORCHESTRA

THE CREATION OF SHANGHAIED

Andrew and Matthew are 10th-grade students that met in Shanghai in 2nd grade. The creative process for SHANGHAIED began in January 2020, at the start of the COVID-19 pandemic when Matthew approached Andrew with an idea and an outline for the story. Through countless meetings and writing sessions, the pair authored the script for SHANGHAIED. With Andrew being based in Portland, Oregon, and Matthew hunkered down in Shanghai, working through time zone differences and from long distances was a challenge. However, the 'book' for SHANGHAIED was completed in early February of 2021. Along with the script, Matthew completed the music and lyrics, to be played by a 16-piece orchestra. Through this process, the two ultimately crafted a story about the power of community and truth, shedding light on the unique and diverse communities within 1930s Shanghai.

Andrew and Matthew would first like to thank Michael Bruce Adams, their editor and script consultant, and someone they both look up to tremendously. For Andrew, being a first-time director, the scale of the show initially seemed intimidating. And for Matt, being a first-time lyricist, was equally challenging. But step by step, Mike helped Andrew and Matt to remove the limitations to their imaginations and allowed them to be free with their respective creative visions. As a result, this show presents some traditional musical theatre moments but also breaks certain "rules" that are hopefully refreshing to audience members. Shortly after completing the script and score, Matt and Andrew began recruiting fellow students that shared the same passion for storytelling and musical theater. Sarah Fan, the choreographer for the show, was one of the first to join the team. Sarah provided a fresh perspective and her creative contributions to the show opened a new set of angles to the story. Also instrumental to the kickoff of the production was the amazing artwork of Jessica Zhang. Jessica was able to capture Matt and Andrew's vision and spark excitement with the posters and other visuals she created.

With Andrew now back in Shanghai, and after establishing a core leadership team, auditions and applications opened in March of 2021 for students, faculty, staff, and parents in the SAS community. Due to numerous 'minor' inconveniences, like COVID restrictions, Final Exams, and Graduation/Transition Ceremonies there were some logistical challenges to getting this show off the ground. In the end, the SHANGHAIED team expanded to over 80 students, participating in and managing both the operations and the creative sides of the production. The entire project has been a great learning experience for everyone on the team, with many of the students coming to realize that the pathway to success (and learning) in such a 'real world' project is not a straight line. Numerous challenges have arisen, but the team has always tackled them head-on. The team is proud to say this production is Student-led or Student-driven - which is it has been, but the SHANGHAIED team is also greatly indebted to the support and guidance they have received from some adult members of the SAS community. Matt and Andrew would like to especially mention our very own 'Head Police Officer', Craig Tafel. Mr. Tafel has not only been an amazing actor on stage but also a great mentor and guide, providing invaluable notes, questions, and suggestions during the rehearsal process. Mr. Tafel was also the patient master teacher - Very Patient - who gave Andrew, Matt, and the team the space to make and learn from their mistakes, as well as space for the production to develop and improve organically.

Without the support of Ms. Karen Chen (an SAS parent and leader of JICDA, Huacao Community NGO) and Mr. Christophe Henry (SAS-PX Head of Campus), this community theater production would have been grounded by the pandemic with no space to perform or rehearse, and thus no way to present this show to the community. Dr. Doug Hundley, Director of the SAS-PX Performing Arts Center also deserves great thanks for his patience and guidance, as the list of demands of this production steadily grew, and as the students began to realize how much school support goes into these types of productions. The SHANGHAIED team is most grateful for all the SAS support they have received from administrators (giving the green light to this new initiative) teachers (for helping promote the show), secretaries (printing the script and scores), the Security and Operations team (for making numerous requests to open doors and turn on the a/c) as well as the music and drama teachers for sharing their classrooms and equipment.

The key to this production has been taking initiative. Everyone has their own goals and dreams, but taking the first step towards them can be a challenging process. Each of the SHANGHAIED team members had to face their obstacles, especially with a large portion of the production happening during exams. But ultimately, they were united by one common goal: to deliver an original, refreshing musical theatre production to the Huacao community and spread the story of 1930s Shanghai to international audiences.

What's next? How about taking this show on the road? Anyone interested in touring with SHANGHAIED in China and/or North America should take the initiative and reach out to Matthew and Andrew after the show, and keep an eye out for the film documentary 'The Making of SHANGHAIED'

MATTHEW CLINE AND ANDREW HUANG

DIRECTOR'S NOTE

Thank you for coming to the world premiere of SHANGHAIED: The Musical! Watching our talented cast and crew bring this loving, hilarious, and energetic show to life has been an absolute joy for me.

When we began our journey, I started this project by asking myself and everyone on our team: "Why should we tell this story?" Little did I know that the simple question would provide the framework for our performances both on and off the stage. It would also beautifully highlight our differences and our ability to blend them into one key idea. SHANGHAIED not only showcases a story within a melting pot of a city but also pays homage to a city that has produced countless artists. Our message of the strength that comes with coming together as a community lives in the spirit and dedication of our actors, crew members, operations team, and you, our audience members.

I also wanted to compliment the incredibly diverse score Matthew Cline composed for the show. From the very beginning, we wanted to create a show that was enjoyable for audiences of all ages and backgrounds, and he has composed a score that still leaves me in awe. The dedication and leadership Matthew brings as a music director and executive producer is one of the key factors in our production's success.

Having been an actor in various productions, I learned from many directors, from different backgrounds, and each with a different story to tell. Our cast and crew are an ensemble from people who have been living inside the theatrical world for their entire lives, to those in their first introduction. Picking up on techniques or practices from a diverse group of mentors and directors allowed me to approach each cast and crew member with an entire toolbox of ideas. I would like to thank each of the cast members for their flexibility and patience as I navigated through the director role for the first time. Watching everyone transition from reading words off a page to bringing living, breathing characters to the stage has truly been the most rewarding part of this entire project for me.

Finally, I would like to thank my teachers Kirk Holland, Debbie Taylor, and Bob McGranahan. While I began performing at the age of 4, my love for acting truly blossomed during my middle school years. Mr. Holland and Ms. Taylor not only challenged me as a performer, but they were also the first people to truly make me believe I had a future in the arts. My years with them taught me patience and discipline, while also sparking creativity in my performances and work beyond the stage. As I entered high school, I began performing in front of an entirely new group of people. Bob took me as a rookie and placed his faith in me to play one of the leads for his musical that year. He was one of the first directors that took the time to have me focus on the material as an individual, as well as part of an ensemble. To be able to watch him work, and to dissect his approach to directing has taught me invaluable lessons. I often tell people that I would never have had the audacity to tackle such an ambitious project if Bob never placed me on that stage. His trust in me as a performer and an individual has done wonders for my confidence. Bob is retiring after 22 years of teaching. I hope this production makes him proud and serves as a proper send-off, and my personal thank-you note.

SHANGHAIED is the culmination of the efforts of a diverse and dedicated cast and crew. As we neared our performance day, I asked our cast and crew the same question we began our creative process with: "Why should we tell this story?" To hear their responses become more personal and interconnected with others was one of the greatest rewards I could receive as a director. We look forward to sharing that with you all on the stage.

Welcome to SHANGHAIED!

ANDREW HUANG

MUSICAL DIRECTOR'S NOTE

Welcome to the world premiere of SHANGHAIED! This musical presents a chance for our actors and musicians, and of course you, the audience, to experience something of the rich history, culture, and music of Shanghai in the 1930s.

SHANGHAIED, being the first full-length musical score that I've written, has given me a deep appreciation for and insight into writing music for theater. As someone who has always had a particular fondness for Broadway tunes and Film music, I was excited to take on a project like this and write a theater score that included a mixture of different musical styles. When it comes to music genres, the score of SHANGHAIED has a bit of everything; Classical, Jazz, Ragtime, Broadway ballads and showtunes, Bossa Nova, Latin Cubano, Rap, Rock, Funk - you name it, it's probably there. This diversity in style is part of what makes SHANGHAIED unique, since there's something for everyone in the audience to enjoy, no matter who you are or what music you like.

I have always been on the performing side of musical theater, whether it be playing the drums or trumpet in the pit, or acting on stage, I always imagined the directing side of musical theater to be extremely challenging. However, I am very fortunate to be able to collaborate with this talented 16-piece pit orchestra, filled with the most skilled and versatile musicians that I know. These gifted performers embraced the task of learning the score and played the pieces exactly how I had imagined they would sound, while also being very adaptable and patient to the changes that we made together to the score along this creative journey. At the end of the day, these musicians not only make the show sound amazing, but they also make my job as Musical Director a lot easier and true honor. I couldn't ask for a better music crew to work with. Thank you!

I would like to dedicate this musical to a very special mentor in my life: Gary Sanderson. He welcomed me into the New Shanghai Orchestra (NSO) at a young age and helped me grow as both a musician and a composer. In my 8 years of being in NSO, Mr. Sanderson taught me the importance of discipline, patience, and the hard work it takes to create fine music. His original musicals "The Incident", "The Riddle" and "The Wish" introduced me to playing in a pit orchestra, and the key relationship between an orchestra and the actors. Altogether I've played in more than 10 pit orchestras for different musicals, which has greatly broadened my understanding of musical theater. The musicians rely on the actors to know when to play, and the actors rely on the musicians to know when or how to sing or dance. Without the experiences and opportunities that Mr. Sanderson provided me, I wouldn't have had the passion or courage to take on such a big project as SHANGHAIED. Sadly, Mr. Sanderson passed away this past year and he will be missed tremendously.

I have to say, that this musical is what it is because of the herculean efforts of my friend Andrew Huang. I don't know where he gets the all the positive energy that has been needed to move this project along and lead the cast and crew, while still doing online classes starting at 11PM each night. Testament to his commitment to this show, Andrew is actually taking a final exam online after the show on Opening Night! Andrew, you're a star, a natural leader, and a great friend. It's been a joy to work and create with you!

This show is the final result of a yearlong effort of both myself, Andrew as well as the countless other people who helped along the way, and it's something that we are truly proud of. I am thrilled to bring this music and this production to all of you, and I hope you enjoy the show!

MATTHEW CLINE

HISTORICAL CONTEXT

The rise of Shanghai as an international city began during the late Qing Dynasty, when British and Western traders had a great desire to utilize Shanghai as a trading hub for goods like tea, silk, and opium. Following the Opium Wars of the 19th century, the Treaty of Nanking forced Shanghai to open its main port cities to a variety of western countries. The treaty introduced the concept of extraterritoriality to many Chinese port cities, which meant that citizens of foreign countries could live and work in foreign concessions under the laws of their home country and have immunity from Chinese courts. As such, countries such as France, the United States, Germany, and Britain set up concessions throughout China, and in Shanghai, this ultimately led to the establishment of the 'International Settlement.'

Following World War I and the 'Roaring 1920s,' most of the western world was struck by the Great Depression, devastating the global economy. However, unlike the rest of the world, Shanghai flourished during the early 1930s. While many large cities in China during this period were in constant turmoil due to rivalries between regional warlords, Shanghai became the economic hub of China. The Yangtze river in part attracted the presence and capital of foreign merchants. Shanghai was becoming one of the world's most influential cities. By 1936, the city had more than 3,000,000 inhabitants, earning itself the moniker "The Paris of the East, the New York of the West." Shanghai was much more modern, by a large margin, than any large European city at this time. The Shanghai economy continued to grow, giving residents extreme purchasing power and influence unlike anywhere else in the world.

The Foreign-controlled International Settlement in 1930s Shanghai was mostly successful in keeping the piece, especially for the foreign residents. Regardless, there were many loopholes in the laws open to exploitation. The setting for SHANGHAIED has Tom, a Canadian living above the law and exempt from legal punishment from Chinese courts. The loophole? Canada lacked their own court in Shanghai during this era, meaning Tom could evade all punishment. This major loophole in the mixed court system of the International Settlement allowed for activities like gun running, drug trafficking and prostitution to proliferate. On the other hand, for Chinese nationals, like Lily and Wong from the SHANGHAIED story, the Shanghai Municipal Police worked in tandem with the Chinese courts to enforce the law anytime they were in the International Settlement.

The mixed court and judicial system prevalent in Shanghai during this time meant that gangs and criminal activity were rampant throughout the city. Both the Shanghai Municipal Police and Nationalist government collaborated with gangs to help support some criminal elements in the city. For example, the so-called Green Gang actively worked with the Kuomintang government to mitigate labor strikes and protest activity throughout the city.

SHANGHAIED will take you back to the vibrant 1930s Shanghai. A city filled with people that grew up across the oceans and from the streets. A city with glistening furnished buildings and ruthless underground gangs. A city where restaurants can have both British tea cups and chopsticks. A city where you can find soulmates and enemies. But most importantly, a city where one can snatch their wildest dreams from the sky, and make anything imaginable a reality.



STORY SYNOPSIS

SHANGHAIED revolves around Tom, a Canadian boy living on the edges of Shanghai's International Settlement, and Lily, a local Chinese girl who wishes to be adventurous and independent.

While the two protagonists love each other, Lily's family disapproves of their romantic relationship due to their ethnic and cultural differences. Their story intertwines with a plot revolving around gangsters, crooked police, and exploiting loopholes in the 1930's Shanghai judicial system.





EXECUTIVE PRODUCERS



ANDREW HUANG DIRECTOR/EXECUTIVE PRODUCER/PR

Andrew is a sophomore and has been acting since he was four years old in a variety of productions. He got his start by shooting a print ad for Wells Fargo when he was four years old. His first lead role on the stage was Jafar in *Aladdin*. Since then, he has played characters such as Billy Flynn in *Chicago*, Milo in the *Phantom Tollbooth*, and more. He placed second in 2019's Oregon state-wide Instant Theatre competition. He will serve as the Vice President for Troupe 2500 of the International Thespian Society next school year. Andrew currently trains at The Studio Northwest, mentored by Emmy Award-Winning Director Katie O'Grady. He is extremely proud of the entire cast and crew for their hard work, dedication, and creativity. SHANGHAIED is Andrew's directorial debut.

EXECUTIVE PRODUCERS



MATTHEW CLINE MUSIC DIRECTOR/ COMPOSER/ EXECUTIVE PRODUCER

Matthew is currently a 10th Grade high school student at Shanghai American School. A multi-instrumentalist, Matthew's primary instruments are the trumpet, drums, violin and bass. Matthew is also an avid composer and arranger, having composed, arranged and orchestrated over a hundred original pieces, many of which have been performed by top-level orchestras and ensembles. Matthew is the Assistant Conductor and Student Composer-in-Residence for the New Shanghai Orchestra, as well as the Co-Conductor and Lead Arranger for the New Shanghai Orchestra Elite Chamber Group. In addition, Matthew also leads the jazz group, "Three's Company", playing trumpet and bass whilst arranging and managing the band's active schedule of gigs. Matthew is currently the President of the Tri-M Music Honor Society in SAS-PX, as well as the Principal Trumpet in concert band, jazz band and symphony orchestra.

Matthew has been inspired by his teachers Gary Sanderson, Deng Ting Hao, Tony Bott and Christy Wanamaker to not only play the great music of the masters, but also to create and share his own compositions with an ever-growing audience. Matthew's original score and lyrics to SHANGHAIED features over 40 musical numbers and Matthew has had a great time collaborating with his talented friends to bring this music to the theater stage.

PRODUCERS



ERIN SU

PRODUCER/PROJECT MANAGER

Erin is a rising junior who has participated in productions such as *Aladdin*, *the Phantom Tollbooth*, *Daisy Pulls it off*, *Monkey Magic*, and many more. Apart from being an actress, Erin is also an avid member in other aspects of the performing arts community both in and out of school. From starting dance lessons at the age of five, she has also added playing percussion and singing to her list of talents. Erin has very much enjoyed working behind the scenes for this production, and loved seeing each member of the SHANGHAIED family grow in their own ways.

PHOEBE TSENG

PRODUCER/ASSISTANT MUSIC
DIRECTOR/MUSICIAN

Phoebe is a cellist and pianist who is currently a sophomore in SASPX. She has a strong passion for music, sports, art, and dance. In her free time, Phoebe enjoys dancing hip hop, jazz, contemporary, and ballet. She also adores singing, playing volleyball, original oratory, and playing music with her friends and pit orchestra. When Phoebe isn't spending time with her family, she is always listening to music to brighten up her day. As producer of SHANGHAIED, Phoebe oversees and assembles the cast and backstage crew. Furthermore, as the assistant musical director, she helps organize rehearsals, conduct, and communicate between the pit and cast.



CHOREOGRAPHY



SARAH FAN CHOREOGRAPHER

Sarah Fan is a passionate and experienced Choreographer, dance instructor, and performer in her sophomore year at SAS. She was a 2019 & 2020 APAC dance member, choreographer of JV APAC 2020, co-founded and led the S&P Dance Society workshop, co-founded and choreographed for the 'Summer Fun: Make a Musical!' camp in 2020, and will be the PR of Dance Society. As a dancer, she has had 2 years of experience at Interlochen dance summer intensive, 7 years of ballet training, 4 years of dance experience across a variety of styles: contemporary, classical jazz, jazz-funk, Broadway jazz, hip-hop, swag, and urban at the dance studios GH5 and 5km.



CAST



EMILY ZHANG AS LILY

Emily started her music training at the age of 5. Her repertoire includes: Belle in *Beauty and the Beast*; Courtney in *Pocahontas*; Mushu in *Mulan*; Genie in *Aladdin*; Nala in *The Lion King*; Dinarzad in *Arabian Nights*; and Zeneeta in *The Music Man*. Emily has also participated in the commercial production of *The Sound of Music* in China where she played the role of Louisa in a countrywide tour of that musical with 54 shows in over 30 cities in China.

KEVIN SHERMAN AS TOM

Kevin is a sophomore student at Shanghai American School. He enjoys performance and has been in several movies, TV shows/series, commercials, and more. Despite his experience with film, SHANGHAIED is his first theatrical appearance. Hope everyone enjoys!





XINYUAN (SISSI) ZHANG AS YU HUA

Sissi is a freshman at Shanghai American School and has been studying acting for about 5 years. Her first lead role was Cinderella in one of SESID's school productions. She used to train at a studio in Shanghai, and is now currently studying Musical Theater.

BRYCENT CHWANG AS WONG

Brycent is a sophomore at Shanghai American School, and although SHANGHAIED is his first major production he has acted in, Brycent does have much experience performing on stage, participating in the concert band by playing the euphonium for six years, and also participating in the show choir since his freshman year. Brycent's background as a performer allows him to easily master his vocal and acting parts, and he is keen to help others with their parts when given the chance.





BYRON STEWART AS ALEX

Byron Stewart is a freshman who has been at SAS for 7 years. After spending the latter half of middle school in theatre, he became a member of the International Thespian Society and auditioned for SHANGHAIED for a simple reason—acting is fun! Beyond theatre, Byron is also interested in film, infosecurity, and debate. Et français!

JASMINE ZHANG AS ROSE

Jasmine is a sophomore at Shanghai American School and has enjoyed singing and acting since elementary school. In fifth grade, she took on her first lead role as Jasmine in Shanghai American School's production of *Aladdin*. From there, she participated in many schoolwide performances ranging from singing in student council assemblies and performing in the Fringe festival. She is also a member of SAS's APAC choir 2020-2021 program, which allowed her to further explore her vocal range in an ensemble group.





WEIWEI KOH

AS LEE

Weiwei is a 7th grade student who has a love for singing and acting. She has previously been involved in productions of *Peter Pan*, *Mama Mia*, *Seussical Jr*, and played roles as Brigitta in *Sound of Music* and young Cosette in *Les Misérables*. Her most recent role is Sally Perks in *Puffs* in SAS' school production. Weiwei currently trains with renowned Hong Kong soprano Joyce Wong.



HAO HSU

AS BO

Hao is an 8th grade student from Shanghai American School. That one has, so far, been part of two plays, *A Christmas Story* and *Puffs*. Hao likes good stories, fruits, and space whales. And medical stuff. One cannot fathom the intricacies of the immune system. Hao otherwise spends its time writing pointless fan fiction. And being weird.



AIDAN LI

AS LONG

Aidan is currently a sophomore at Shanghai American School. His first acting experience came from playing a principal role in award-winning director Rob Nilsson's 2016 movie, *Love Twice*, in which he gained his SAG (Screen Actors Guild) status. His acting track records were rather intermittent since then, mainly due to family relocations. However he managed to sharpen and demonstrate his stage presence through other performance arts, such as music. In 2020, he won the first prize in the Jimo international music festival in Shanghai.



CRAIG TAFEL AS ARCHIBALD DONG

After an extended hiatus from the stage, Craig is thrilled to join the SHANGHAIED cast as the Head Police Officer. This summer marks the 20th year since his arrival in Shanghai, during which he has performed in dozens of opera and other music performances. He is most proud of his most challenging role yet--being the best dad and husband he can be for his favorite audience: his wife, HaiSam, and their daughter, Sofia.



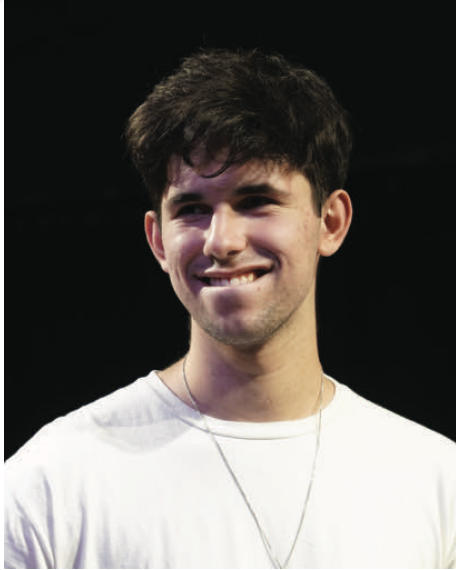
LIZZIE HUANG AS OFFICER 1

Lizzie is currently in 7th grade. She has been acting for 2 years and this is her second production. She has previously played Scut Farkas in *A Christmas Story*. Lizzie enjoys musical theatre and playing basketball. Lizzie wants to go to Broadway to watch Broadway shows, but she finds New York scary because there are too many sewer drains.



KATE CHEN AS OFFICER 2

It's your girl, Kate Chen, starting her theatre experience back in Elementary School at Stamford American International School. Moving on to *Aladdin*, in Shanghai American School, she got the grand upgrade of being a flying carpet. *The Reluctant Dragon* was next, where she played a lovely milkmaid. Then came *the Addams Family*, where she was cast as one of the deceased family members. She was also a drug dealer from *21 Chump Street*.



ANDREW TRYBUS

AS TONY

Andrew is a Sophomore at Shanghai American School and has been acting since 7th grade. He loves embracing new characters and strives to explore the confines of himself and others' interactions. He also enjoys singing and sharing his music with others, albeit in sometimes funny ways.



JOANNE JIANG

AS MS. LIU

Joanne is a sophomore at SAS and has always had a passion for theatre, whether being onstage or backstage. She has been in past productions such as *Arabian Nights*, *The Addams Family*, *The Music Man*, *HMS Pinafore*, *High school musical*, and *Pocahontas*. She loves participating in musicals and hopes to continue her passion for theatre and develop her theatrical skills even further.



LUCAS GRANUCCI

AS PAPERBOY

Lucas Granucci is a 7th grader at Shanghai American School and has only been acting for two shows. His first show was in SAS's Middle School production *Puffs*. His characters included A Certain Potions Teacher, Mr. Nick, Real Mr Moody, and others. This is his second official show in Shanghai and he takes the drama class at school.



CLAIRE BARNARD

AS FLOWER VENDOR

Claire's first time acting was when she was 8 years old and started again when she was 11. Her first lead role was bottom the Weaver in Shakespeare, *A Midsummer Night's Dream*. Since then, she has played characters such Viola in *Twelfth night* & Ensemble in *Seussical*. Claire goes to SAS PX.



MICHAEL ZHANG

AS JUDGE

Michael is a senior at SAS

(yes he really wrote this).



KEREN CHEN

AS ENSEMBLE

Keren Chen is a 4th grader at SAS. She has been interested in stage acting since kindergarten. In 2nd grade, she landed her first leading role in the school production of *The Greatest Showman*. Since her move to China, she performed Barnabe the jester in the *Princess and Pea* show in a Center Stage production.



JASON CHAN

AS ENSEMBLE

Jason is a fifth grade student at Shanghai American School. He has previously starred as an uncle Roger in the *Mystery Mountain*, a murder mystery musical. Jason is currently plays a Pedestrian SHANGHAIED.



TANNER LAWN

AS ENSEMBLE

Tanner is a 13 year old teenager who loves sports, gaming, and other hobbies; one of which is theater. Tanner has performed in other roles for other shows such as J Finch in *Puffs* and Ben Gunn in *Treasure Island*. Tanner also takes theater classes outside of school. Although Tanner loves acting and theater he does wish to expand his hobbies in more sports and extracurricular activities.



ELVA CHENG

AS ENSEMBLE

Elva is in 7th grade at Shanghai American School. Her first role ever was the young kangaroo in the production *Seussical Junior*. She has been acting for about 2 years, and has been singing for 4 years. Elva truly enjoys watching musicals, and being a part of this one is a pleasure to her.



SIMONA DELL

AS ENSEMBLE

Simona is in 7th grade at SAS and has been acting for around 7 years. Her first role was Rouquefort in a production of the *Aristocrats*. She has done many plays and musicals such as *Alice in Wonderland*, *James and the Giant Peach* and more.



OLIVIA SEO
DANCER/ ASSISTANT CHOREOGRAPHER

A rising sophomore in Shanghai American School. Olivia is a part of the 2020 JV APAC Dance Team. She works as an assistant choreographer and an ensemble dancer in SHANGHAIED.



DERYN KONG
DANCER/ ASSISTANT CHOREOGRAPHER

Deryn is an rising sophomore in Shanghai American School. She is also a part of the 2020 JV APAC dance team. In this production, he worked as the assistant choreographer and an ensemble dancer.



CATHERINE SHI
DANCER/ ASSISTANT CHOREOGRAPHER

Catherine is a 9th grader at Shanghai American School. She has been dancing since February 2020, specializing in jazz funk and K-pop.



SARAH WANG

DANCER/ ASSISTANT CHOREOGRAPHER

Sarah is a freshman at Shanghai American School. Her first musical was in fourth grade as a background dancer in Shanghai American School's *Aladdin* production, and after that, she got the role of one of the Napkins in the school's *Dear Edwina* musical. She has danced for more than 8 years in various styles, pausing at age 11 and starting again at 14.



CATHRIN BESLER

DANCER

Cathrin is a 8th grader at Shanghai American School and has been dancing for 3 years. She has performed in several productions such as *The Wizard of Oz*, where she was the lead of the ensemble actors, and *Twelve Night* as the Court Jester.



IRIS LI

DANCER

Iris is an 8th grade student learning at SAS, and she has been acting for the past 5 years. Iris's first role was a mouse in the show *The Lion and the Mouse*. She has also played roles like Gertrude from *Seussical* and Leanne from *Puffs*.



MILLER MI

DANCER

Miller is a 8th grade student at SAS Puxi, and has been acting for over 8 years. Her first lead role was Little Red Riding Hood in *Little Red Riding Hood* in first grade. She then played Alice in *Alice in wonderland*, and many others.

PIT ORCHESTRA



KEITH CHAN MUSICIAN (FRENCH HORN)

Keith is a French horn player that also dabbles in jazz trumpet. He often finds new pieces to try and experience the joy of music. He only really started playing music in grade 6 and hasn't regretted it. He enjoys the simple things in life, and loves to cook. His favorite genre of music would be video game music and classical.



HARRY CHANG MUSICIAN (GUITAR)

Harry is a guitarist and trumpet player currently in the 10th grade. This is his 10th year at SAS. Harry enjoys a variety of music genres, but however, he is most inspired by classical music and hard rock, specifically the great composers of the baroque period and the virtuosic shredders of late 80's neoclassical metal. In his spare time, he enjoys playing lacrosse, listening to his favorite musical genres, learning about sciences or history, and practicing the guitar. He looks forward to playing the guitar for this very cool musical.



JORDAN CHANG MUSICIAN (DRUMS/ PERCUSSION)

Jordan is a percussionist, and strings player currently in 10th grade. This year is his 1st year at SAS. Jordan enjoys a variety of music which includes hip-hop, rock and funk. In his spare time, Jordan often plays basketball with his friends along with playing video games. He does not have a favorite song, however, prefers any rock song. Jordan is excited and thrilled to be able to perform the songs this musical has to offer.



ANDREW HONG MUSICIAN (VIOLIN)

Andrew is a violinist currently in 10th grade. He has started playing violin in 1st grade. He has great experience playing in an orchestra. Andrew was a violin player in YCIS, SAS and NSO. This is his 5th year at SAS. Andrew enjoys many music genres, including classical, pop and etc... He also enjoys swimming and playing badminton. Andrew is very excited to join the SHANGHAIED team.



CONNOR KIM MUSICIAN (VIOLA)

Conner is a string player (viola) and a pianist who is a sophomore in Shanghai American School. In his free time, Conner likes to talk to his friends in person, and also likes to read graphic novels. Conner likes classical piano music, like Liszt's *Un Sospiro*, or Brahms' piano concertos. He however, doesn't mind indulging and listening to other genres of music, inspiring him to take a shot at being part of this pit orchestra.



OLIVIA KLATTE MUSICIAN (VIOLIN)

Olivia is a violinist who is currently in 9th grade at SAS. She has played the violin for over 10 years and it has become a vital part of her life. In her free time, Olivia likes to read from a large variety of genres and also likes to play lacrosse. Olivia's favorite classical piece is the Tchaikovsky Violin Concerto, which she hopes to perform in the near future. Olivia looks forward to playing the role as first violin in "SHANGHAIED".



TAKESHI KASHIWA MUSICIAN (TRUMPET)

Takeshi is a trumpet player in his freshman year in SAS Pudong. Takeshi have been playing the trumpet for 5 years. During his free time he enjoys going outside and skateboarding with his fellow skateboarders. Takeshi is honored to be a part of such an amazing musical and to be performing with other talented fellow musicians.



ANDREW LI MUSICIAN (ALTO SAX)

Andrew is a saxxy Saxophonist in 11th grade. He enjoys listening to jazz and film scores in his spare time. Andrew usually plays the baritone sax and the tenor sax in jazz band and concert band. Andrew is excited to play for the SHANGHAIED pit orchestra and showcase his alto sax, an instrument he doesn't often play.



FELIX YAT LONG NG MUSICIAN (VIOLA)

Felix is a violist in 9th grade from SAS Pudong. This is his fifth year at SAS and fifth year of playing viola. In his spare time, Felix likes to play ultimate frisbee and read. His favorite piece is Bach's Brandenburg Concerto No. 3 in G major. He is honored to participate in and be a part of SHANGHAIED.



CHRIS SHEN MUSICIAN (VIOLIN)

Chris is a violinist and pianist who is currently in 9th grade. He's played the piano for 7 years and started playing violin 3 years ago. His favorite music genre is classical and his favorite piece is Mendelssohn Violin Concerto. In his free time, he enjoys playing chess, studying history, and chatting with his friends. Chris is excited to play in the pit orchestra for SHANGHAIED as this is his first time playing in a pit orchestra.



SOPHIA SONG MUSICIAN (FLUTE)

Sophia is currently in 10th grade and has been at SAS since 7th grade. She plays the flute and percussion in the SHANGHAIED pit orchestra. Sophia first started playing flute in 4th grade and now enjoys playing in several school ensembles. She spends a lot of time listening to music while doing her work or reading. She is excited for the SHANGHAIED production and enjoys playing all of the songs.



DANIEL SUN MUSICIAN (CLARINET) / DIRECTOR'S ASSISTANT

Daniel is a clarinet player currently in 10th grade, in his 11th year at SAS. Daniel has a strong love of jazz and classical music. He enjoys playing basketball and rugby in his spare time, as well as hanging out with friends. One of Daniel's favorite pieces to play is Chopin's Nocturne Op.9 No. 2. Daniel's favorite piece from SHANGHAIED is A World of Surprises, and he hopes the audience will enjoy the music from the show.



ZACHARY TEY

MUSICIAN

Zach is a clarinetist currently in 10th grade. This is his 5th year at SAS. Zach enjoys a variety of music genres, including classical, jazz, and pop. Zach is also an excellent catcher on the Varsity Baseball team. In his spare time, Zach enjoys playing baseball, swimming, and discovering new outdated boomer Chinese pop songs. Zach is looking forward to his first time participating in a pit band with his peers and friends.



PHOEBE TSENG

MUSICIAN (CELLO)/ ASSISTANT MUSIC DIRECTOR

Phoebe is a cellist and pianist who is currently a sophomore in SASPX. She has a strong passion for music, sports, art, and dance. In her free time, Phoebe enjoys dancing hip hop, jazz, contemporary, and ballet. She also adores singing, playing volleyball, original oratory, and playing music with her friends and pit orchestra. When Phoebe isn't spending time with her family, she is always listening to music to brighten up her day.



MAXINE WANG

MUSICIAN (BASS)

Maxine is currently a tenth grade student and has been in SAS for 5 years. Maxine showed intense interest in music since she was at a very young age, not only does she play multiple instruments including piano, saxophone, guitar, bass, she also shows talent in composing and song writing. She is an active member of almost every musical ensemble in high school. In the past three years, Maxine began exploring music technology and audio production, making arrangements and beats.



JERRY WU

MUSICIAN (PIANO)

Jerry is an aspiring pianist who also happens to be an avid music lover of all genres, particularly classical and jazz. He is always passionate about sharing his love for music with others, from endlessly raving about how exciting symphonic music is to conversing about jazz and philosophy. After playing in the pit orchestra of The Addams Family, he fell in love with musical music too. He is very excited for this student produced musical because he just cannot cease to be surprised by and more proud of the talents of his fellow musicians.

CREW

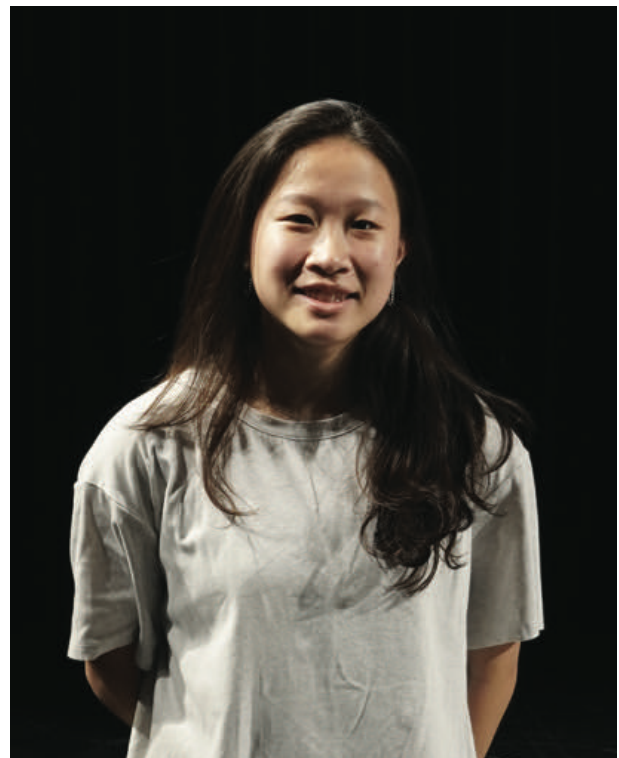


MEGAN ZHANG STAGE MANAGER/ MARKETING TEAM

Megan is a sophomore at Shanghai American School. Despite how she was once a musical cast member and an organizer for countless charity events, "SHANGHAIED" shaped her first experience with the role of a stage manager and a marketing assistant.

LUCY CHEN STAGE MANAGER

Lucy is a freshman at SAS. She has an adequate amount of management and microfinancing skills from being the Vice President of a service club at the school. She is also incredibly passionate about musicals and has assisted in set design for plays in her old school.





SAM GARROTE ASSISTANT COSTUME DESIGNER
Sam is thrilled to be in SHANGHAIED. He aspires to be an actor and costumer in the future, and hopes to strengthen his craft through this production. Credits include: SAS; The Phantom Tollbooth (Ensemble), A Christmas Story (Ensemble), Seussical (Horton), SAS Musical Revue Showcase, and Puffs (Wayne/Costume Design). Other Credits include; Hoodie (Ensemble), and Shrek The Musical (Ensemble.)



LUKE GARNER HISTORIAN
Luke is a Sophomore at Shanghai American School Puxi. Although his experience in drama is quite limited, he is extremely excited to be a part of the crew for this student-led production. As the historian, Luke was extremely passionate about the prospect of using his research skills (learned in his AP Seminar class) to the test in a different kind of environment. Overall, he is extremely proud of the directors and all the cast and crew for making this production possible.



PRACHI AHUJA SOUND DESIGN/ SOUND BOARD OPERATOR
Prachi is currently an 8th grader at Shanghai American school. She has been doing sound/lighting engineering for 2 years and she's been in a total of 5 productions. These include musicals and plays where she has acted and been a part of backstage crew. Prachi's first show was Reduce, Reuse, Recycle where she played one of the lead roles. Since then, she's been in A Christmas story, Seussical Jr, Musical revue and Puffs.



ASHLEY YE LIGHTING OPERATOR
Ashley is a rising senior and has always had a vested interest in theater, whether participating as an actor or helping out backstage. She has participated in several SAS productions, and hopes to continue helping out through her last year of high school. Apart from an active interest in theater, Ashley also takes part in other school activities like Quiz Team and MUN.



CARRIE GIN PROPS MANAGER
Carrie is a freshman and has been working backstage for multiple productions, such as the play Rebootilization (a production in hkis). Through these productions, she gained both experience in both acting on stage and participating in the backstage crew such as the props department and costume designs.



HAZEL KWANG BACKSTAGE CREW

Hazel is a current freshman who has enjoyed music and drama from a very young age. She has played the violin and piano for four years and is currently part of the symphony orchestra. Hazel enjoys singing and reading among other things in her free time. This is Hazel's first time being a part of the backstage crew in a musical production and she is grateful for the opportunity to be a part of the team.



CLARA LI BACKSTAGE CREW

Clara is currently a freshman at Shanghai American School and has been drawing for the majority of her life. A self-taught digital artist, her first venture into set design was in early middle school—motivated by her love of musical theater. Clara has previously worked on concept art/set design for productions like Peter Pan and Frozen Jr. She currently attends classes at ZYFineArts, an art studio based in Shanghai.



SHERRY REN BACKSTAGE CREW

Sherry has been at SAS for a semester and is going back to Boston in the fall. She plays volleyball and has been a part of many productions at Linx theater in Cambridge. She has also worked as a costume designer and stage manager at Buckingham Browne Nicholas. Sherry has always loved music and art, and is excited to help with SHANGHAIED.



ALICE HE HAIR & MAKEUP

Alice is a freshman at Shanghai American School and has been doing hair for performances for about 3 years. She has done hair for several performances such as ballet, musicals, and even for herself.



IVY SHI HAIR & MAKEUP

Ivy is a freshman at Shanghai American School, and has been doing makeup regularly for over 2 years. She has also done makeup for others during dance performances.



ROXANNE VOSSOUGH BACKSTAGE CREW

Roxane is in 8th Grade and has been acting for 5 years. She has always loved drama from a young age. She has been in Puffs and Seussical JR at SAS and has directed plays in her old school. She has also performed in Romeo and Juliet and directed a version of Annie. She has worked in drama groups outside school around the world. She has been in both crew and cast.

OPERATIONS



OCEANA WU

EXTERNAL COMMUNICATIONS

Oceana is currently sophomore at SAS Puxi. Before entering middle school, she was a student at Shanghai World Foreign Language Primary School, which is one of the top private local schools. This allowed her to build up her Chinese communication skills at an early age. She helped to negotiate with the theater and government during the creation of this production.



BECKY ZHONG

INTERNAL COMMUNICATIONS

Becky is currently a rising Junior at Shanghai American School. She is extremely passionate about English writing, theatre performance, and honestly any form of Self-expression! She has been involved in school theatre since middle school and high school, participating in productions such as Monkey Magic, Phantom Tollbooth, and Arabian Nights just this spring. Becky hopes to continue to explore her love for theatre and hopes her passion for expression extends beyond high school and way into the future!



ZOE CHAO

MARKETING DIRECTOR

Zoe is currently attending The Peddie School in New Jersey as a sophomore, despite being born and raised in Shanghai. In addition to partaking in many theatrical productions at SAS, Zoe harbors an ardent passion for writing, writing and editing for publications like Scholastic News Kids Press Corps, the Borgen Project, Peddie News, etc. She also founded and leads multiple organizations for the community. She is serving as both the marketing director and the co-writer for the Making of SHANGHAIED.



ANA ALARCÓN

HUMAN RESOURCES

Ana is a sophomore in Shanghai American School, and even though she doesn't have any experience in acting or theater, she is thrilled to be a first-timer in this industry. She loves to help and see them happy while they do what they love. Ana has done a lot of community services and charities, as well as worked with a lot of children and teens; and is thrilled to be a part of the SHANGHAIED community.



CHARLOTTE SITU

FINANCE DEPARTMENT

Charlotte has had much experience in running programs both inside and outside of school. She is experienced in working in finance as she has been the co-founder of 2 summer camps and is currently the treasure of the English Service Club at SAS Puxi. Aside from experience in management, leadership, and finance, she is also an avid writer and she has dabbled in theatre in the past.



SEAN RANA

FINANCE DEPARTMENT/ MARKETING TEAM

Sean, a sophomore at Shanghai American School, helps out with SHANGHAIED's business and financial aspects. This comes from his interests in business and finance, with his passion for investing and his prior experience in finance, mainly as the former President of Student Forum, and as the founder of two Middle School student-led clubs, enabling him to provide unique insights when collaborating with the team.

PRODUCERS



JAKE REN PHOTO & VIDEO

Jake is a sophomore at Shanghai American School who has a passion for a wide variety of art forms, including writing, film, and photography. He is the film club president, head of art for the 2021 SASPX TEDx event, and has had extensive experience working with various other productions/organizations in and out of school.

MICHAEL HONG PHOTO & VIDEO/ PUBLIC RELATIONS

Michael is a sophomore at Shanghai American School and has been interested in filmmaking for over five years. He is most known for his YouTube channel, AM KICKS, which has since gained over 50,000 total views, where he reviews sneakers with his friend Andrew Huang. Moreover, he has taken charge of filming and editing multiple videos for SAS, and is one of the film club officers, alongside the other photographer Jake Ren.





VICKY WANG
COSTUME DESIGNER/ MANAGER
Costumes.



JESSICA ZHANG
LEAD ARTIST

Jessica has been drawing for as long as she can remember on any surface that is remotely scratch-able by pens or pencils. By the time she entered 9th grade at SAS, she'd learned to contain her passion for the arts to surfaces that did not require bleach to scrub off. From commission work for Esports organizations to putting up private works on people's walls, Jessica has ventured far and wide with her art. She is currently doing illustration work for the Overwatch League.



VERA SU
PROGRAM DESIGNER

Vera is currently a sophomore in SAS and an avid art fanatic. Although she has been doing traditional art for the most of her life, it wasn't until 8th grade that she started actively doing digital art and design. Since then, she has taken to making commissions on instagram and working on design requests as an officer of the design club. If this program is in your hands and finished, it means she has gone to take a long nap to replenish her energy (that was lost from several all nighters).



**MICHAEL
BRUCE ADAMS**
EDITOR/ STORY
CONSULTANT



ANITA ZHOU
SCRIPT
TRANSLATOR

SPECIAL THANKS

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Luisa Mamede
Sam Baum
Ian Epp
Joshua Zhang
Elisabeth Firmin
Sienna Xiang
Lucy Chen
Olivia Ren
Shanghai American School
Evergreen Theatre Team

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