

# Let My Heart Be Free

(from "SHANGHAIED the Musical")

Matthew Cline

♩ = 110

1 2 3 4

Intro

*p*

*Red.*

5 6 7 8

(Sax. cue)

*mp*

3

9 10 11 12

LILY:

I feel so lost, - when wan-dering a round - this sleep-less town, -

D Em7add11 D/F# Gadd9

13 14 15 16

And then I met\_ him, and my whole world\_ turned up-side down\_\_

D Em<sup>7</sup> Gm

17 18 19 20

I found the love\_ in him, and I think\_ it's meant to be\_\_

D Em<sup>7</sup>add11 D/F# Gadd9

21 22 23 24

I can't re - sist,\_ and my heart in-sists\_ it's him and me\_\_ You tell me no,

D Em<sup>7</sup>add11 Gm<sup>6</sup>

25

— noplaceto go, — mylife'sa cage, and I'm to stay, — I knowwhatyou said

Bm D/A G B $\flat$ (#11)

29

— but e-ven so — I want to say, Let my heart be

Bm G<sup>6</sup> A<sup>sus</sup>

*mf*

3

33

free — Won't you please just let me

D Em<sup>7</sup>add11 D/F# Gadd9

37 38 39 40

be

D Em7add11 D/F# Gm6/9

41 42 43

Dialogue:

*mp*

cont. pedal. Ad lib LH..

44 45 46 47

He's all the things\_ I've dreamed of, he's more\_ than just a guy,\_

D Em7add11 D/F# Gadd9

48 49 50 51

So much more da - ring, and he's so ca - ring, makes me cry —

D Em<sup>7</sup> Gm

52 53 54 55

you want to hold me, tra di-tion has told\_ me, that I'm wrong\_

D Em<sup>7</sup>add11 D/F# Gadd9

56 57 58 59

I've ne-ver had\_ this feel-ing of true\_ love in so long\_ I have a chance,

D Em<sup>7</sup>add11 Gm<sup>6</sup>

60

— for something real, — FoHow my heart, — and let it stay — But you just de-ny,

Bm D/A G B $\flat$ (#11)

64

— why can't you let — me have a say Let my heart be

Bm G<sup>6</sup> A<sup>sus</sup>

68

free — Won't you let him be with

D Em<sup>7</sup>add11 D/F# Gadd9

72 73 74 75

me.

D Em7add11 D/F# Gm9

76 77 78 79

I know it's hard, — for you, I — It's tough to see

Gadd9 D/F# Em11

80 81 82 83

— it through But it's — for me, — O — pen your eyes,

D/F# Em7 D/F# Em7

84 85 86 87

Oh, It's for me! Let my heart be

Gm<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup>

88

89 90 91

free Is it hard for you to

E<sub>b</sub> Fm<sup>7</sup>add<sup>11</sup> E<sub>b</sub>/G A<sub>b</sub>add<sup>9</sup>

*ff*

92 93 94 95

see.

E<sub>b</sub> Fm<sup>7</sup>add<sup>11</sup> E<sub>b</sub>/G A<sub>b</sub>madd<sup>9</sup>

*f* *mf*



**Pull Back** ♩=80 // **rit.** .

96 97 98 99 100

Let my heart be free.

*mp* *pp* *Abm* *Abm* *Eb*